

NO.

Name of Judge: _____

Signature of Judge: _____

**Prix Caprilli - First Level**

Purpose: For horses with jumping experience showing First Level Dressage or above - maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue where he stopped.

		Coefficient		POINTS	↓	TOTAL	REMARKS
	TEST						
1	A	Enter working trot					
	X	Halt, Salute, Proceed working trot					
	C	Track Right					
2	M	Leg yield to trot over jump at B, land in canter, change leads if needed					
3	A	15m circle at working canter					
4	KXM	Change rein and at X change leads through the trot					
5	HXF	Change rein and canter over the jump					
6	F	Working trot					
7	KXM	Lengthen trot					
8	C	Halt. Proceed medium walk			2		
	HXK	Free walk					
9	A	Working trot					
10	F	Leg yield to trot over jump at B, land in canter, change leads if needed					
11	C	15m circle at working canter					
12	HXF	Change rein and canter over the jump					
13	K-H	Lengthen canter					
14	M	Trot					
	B	Stretchy circle					
15	A	Turn down centerline					
	X	Halt, Salute, Leave arena at free walk					

Coefficient

General Impressions	POINTS	↓	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style				
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2		
Position and Seat of Rider (on the flat and over fences)		2		
Rider's Preparation, Use of Arena, Planning		2		

TOTAL POINTS:

MAXIMUM POSSIBLE:

250

PERCENT:

FURTHER REMARKS:

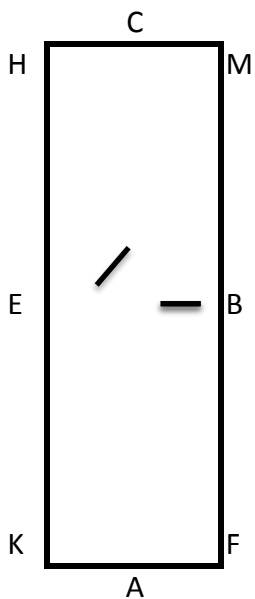


Diagram is not to scale and jumps are not placed exactly.